

Purgatory Pie Press had a solo exhibition at The Victoria & Albert Museum in 1991. The Cooper Hewitt, MoMA, The Whitney, the Brooklyn Museum, The Walker, The Tate, The Getty, Smithsonian and many other international museums and libraries collect Purgatory Pie Press editions. The **HOW TO MAKE BOOKS** exhibit, which began at the book launch at Cooper Union, traveled to RISD, Pyramid Atlantic, Minnesota Center for the Book, Athens (NY) Cultural Center, Pratt, and the Wright Museum of Art. PPP's 40th year anniversary show began at Asheville Bookworks, North Carolina, and traveled to a Medieval village outside Berlin. Some of that work was included in 205 Hudson Gallery's exhibit *Elective Affinities: A Library*. In Germany Dikko

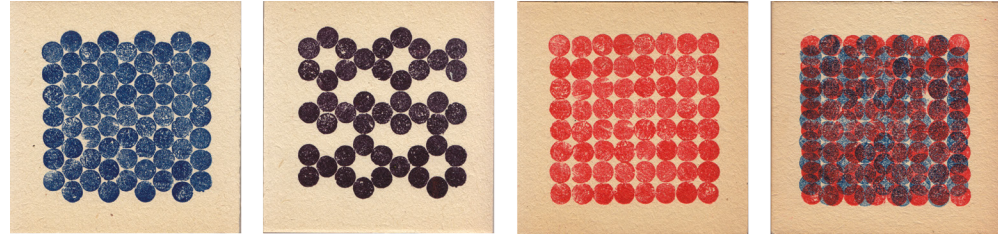
In 2006, when Esther wrote and designed *How to Make Books*, Dikko hand-set wood and metal display type. His Type-O-graphics continued in *Magic Books & Paper Toys, The Paper Bride* and *MAKING BOOKS WITH KIDS*. Bank Street chose *Making Books with Kids* for their 2017 Best Children's Book of the Year--and a translation was just published in Spain.

Purgatory Pie Press small works Home Residency Project. Daily prints--available by subscription.

In 2017 Rizzoli published Esther's reprint of WH Page's 1874 *Specimens of CHROMATIC WOOD TYPE Borders, &c.*

Purgatory Pie Press designs and prints commissions and books for clients. They made the wood type logo for

Greenlight
BOOKSTORE



Major League Baseball sent a team to film Faust setting and printing wood type for an award show. And Basil Hayden's Bourbon came to take photos at Purgatory Pie Press.

Dikko Faust and Esther K Smith travel as visiting artists to museums, art centers and universities. Faust teaches letterpress at SVA. Smith has taught workshops at Cooper Hewitt, Smithsonian Natural History Museum, Museum of Arts & Design, and the American Museum of Folk Art. They also teach private students at Purgatory Pie Press.

Extraordinary students can apply for internships. PPP has hosted interns from University of Chicago, School of the Art Institute of Chicago, City College, Smith College, Vassar, and Cooper Union.

EVENTS/CLASSES

- **July 13-Aug 11** PPP exhibition **PhotoBookWorks**, 469 Main St, Beacon NY
- July 14** Reception **July 14** Workshop
- Aug 11** Closing event/book-signing photobookworks.com
- **Dikko Faust SVA Fall Letterpress Classes** <http://www.sva.edu/continuing-education/>
 - **Letterpress: Basics #FIC-2867-A**
Sept. 25-Dec. 11 Tues, 6:30pm-9:30pm
 - **Letterpress: Variations #FIC-2873-A**
Sept. 26-Dec. 19 Wed, 6:30pm-9:30pm
 - **Letterpress: Promote or Protest Weekend Workshop #FIC-2884-A**
Sept 29-30 Sat-Sun, 10:00am-3:30pm

Purgatory Pie Press

**40 Years + Counting
July 14-August**

Esther K Smith & Dikko Faust are thrilled that their exhibition, which began in Asheville NC and traveled to Berlin, is now showing in Beacon NY at No. 3 Reading Room & Photo Book Works

Dikko Faust founded Purgatory Pie Press in 1977, studying with Walter Hamady. He moved to New York City to be the letterpress printer at the fledgling Center for Book Arts. Purgatory Pie Press merged with the EK Smith Museum, a museum of found art (including **The Apron Collection**) in 1980, when Esther K Smith married Dikko. Their wedding invitation was their first print collaboration--and Dikko's first use of wood type.

Faust and Smith make limited editions and artist books. They bounce things back and forth. Esther designs, starting with limitations --press size, paper size, number of colors.

They talk about concepts. She scribbles ideas on paper. Faust hand sets the wood and metal type and proofs the words. Esther cuts up the proofs and moves the elements around on paper. Dikko arranges that design on the press and proofs it. They tweak spacing, adjust colors, & on & on & on as the project emerges. Esther plays with structures, Dikko letterpress prints on the Vandercook. Esther (and helpers) hand-stitch the books.

Over the years they have worked with more than 100 artists and writers.

Dikko Faust named Purgatory Pie Press in 1977 on his first day in Walter Hamady's typography/letterpress class at the University of Wisconsin, when he pried (spilled) an overfilled job case of cold metal 8 point Century Oldstyle. Dikko sorted that type for weeks that winter--working through the night. He printed and bound his first two books, made the paper for his third book, and then moved to New York City.

